

Student Unrest Focuses In SDS,



By JOE SUMMERS
Hurricane Staff Writer

Hints have arisen, although not positive ones, that the University of Miami will be involved in a year of student unrest which has swept the country.

The hints come from two sources — a newly formed chapter of Students for a Democratic Society, and the United Black Students.

So far, the leaders of both groups say they are not out to cause trouble for trouble's sake. Their protests, if they come, will be through "proper" University channels. If proper procedures fail, more

drastic measures may be used.

The UM SDS group is reorganizing this fall after its former chapter died from apathy two years ago. It presently is waiting for a board of four administrators, two faculty members and two students to ratify its constitution. A date for that ratification has not been set yet.

"Our new constitution is basically the same as the old chapter had," says Acting SDS Chairman Bob Weinberg. "I can see no valid reason why it won't be ratified."

SDS on the national level

HURRICANE Staff Writer Joe Summers has researched the possibilities of UM becoming involved in student demonstrations this year. Here is an account of his findings.

has been in the spotlight for demonstrations at the University of California, and disturbances last spring and this fall at Columbia University.

Its membership, according to an SDS pamphlet, is composed of variety of political positions: socialists, anarchists, Communists and humanist liberals."

Weinberg, however, insists

that the SDS chapter now forming at UM has its own identification and goals apart from the national SDS stereotype. He claims that the only connection is through affiliation, which consists of exchanging correspondence and receiving newsletters from the national organization.

"We are a politically orientated group," Weinberg

said. "Our membership ranges from moderate conservatives, to liberals, and those who advocate physical revolution."

The local SDS group is trying to formulate definite goals and the most effective means of accomplishing those goals.

Between 140 and 150 prospective members attended the second meeting. One observer said, "They want everyone to have their say, and giving 150 people their say takes time."

Three committees have come out of the two organizational meetings. These

committees are investigating three areas SDS considers important: a used book exchange, draft counselling on campus, and the grading and roll call system.

Concerning the book store, Weinberg said, "The selection of used books at the book store is too small. Why should a student pay, \$7 for a new book and sell it back for \$2, so the book store can sell it again for \$5?"

The SDS objective is to establish a book exchange whereby students can trade, buy and sell used books

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President's Letter

Confederate Flag, Dixie Are Banned

Letter to the Student Body:

Some of you have expressed to me directly your concern over my decision that the University of Miami henceforth would not utilize in its public ceremonies Confederate symbols which are so offensive to one of our minority groups. I am glad to use The Hurricane as a medium to explain to you my own thinking regarding these symbols.

As a genuine Southerner, one whose family goes back three hundred years into the history of the South, I pride myself on the nobler aspects of my Southern heritage — a dignity, a courtesy, a civility, a mannerly approach, all of which denote a respect for the individual. I confess that Southerners have not always lived up to this heritage, but at least the tradition is there.

No individual or group requested me not to play Dixie. Yet it is this very aspect of my Southern heritage that persuades me to believe that it is not honorable to force upon a minority group the symbols of the Confederacy which, rightly or wrongly, have become so distasteful to them, symbols which are associated in their minds with slavery, discrimination, and the degradation of human personality, all conditions that are at complete variance with that part of Southern heritage which I prize so highly.

When I arrived at the University of Miami over six years ago I discovered that the University of Miami, certainly by no stretch of the imagination a Deep South institution (attracting students last year from forty-nine states and seventy foreign countries) had developed a curious attachment to the Confederate flag and Dixie. I asked the members of one fraternity and the cheerleaders to dispense with the use of the Confederate flag at football games. They agreed not to display it any longer.

I have been concerned about the continuing use of Dixie, particularly at a time when we are making an effort to bring more Negro students to the campus and into the mainstream of American society. I believe that the generous, magnanimous attitude for the majority to take here at the University is to dispense with the remaining symbol which is so repulsive to them. I once questioned an outstanding Negro leader of our community as to why Negroes were so sensitive about Confederate symbols. He responded by saying: "The symbols of the Confederacy evoke in us the same feelings that the Swastika or the Horst Wessel Song conjure up to the Jew."



I take a dim view of both the Southerner STANFORD and the "Ersatz-Southerner," a Southerner not by birth, but by recent conversion, who embrace the Confed-

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Anti-Greek Campaign Blamed for Poor Rush

By STACY HORNSTEIN
Hurricane Staff Writer

An anti-fraternity campus campaign has been blamed in

part for student lack of interest in fraternity rush this year, when 450 out of 700 men who registered to attend

rush failed to do so.

By comparison, only 75 of 535 students who registered last year did not attend the

rush sessions. By this time last year 460 men had pledged, 210 more than this year.

Advised of the situation by fraternities, Dean Patrick Halloran, advisor to the University's 14 fraternities, and George Lachat, president of the Interfraternity Council, a study was made to assess the truth in the different accusations.

Lachat named a committee to telephone all men on campus who had registered for rush but did not attend the function.

The committee also found a case in which a floor meeting was called at 7:15 p.m., Wednesday, which happened to coincide with the rush function of one of the fraternities, thus preventing some rushing freshmen from attending.

According to the committee, some students were simply not interested and decided not to attend. One student was quoted as saying he was not coming because the preferential dinners that had been held in the past at the fraternity houses were discontinued.

Concerned about the alleged anti-fraternity campaign, Assistant Dean of Men James MacDonald and Halloran called a staff meeting to set a standard for resident advisors and their influence on the rushees.



STUDENTS CATCHING RAYS at "the nicest pool in the state" help to maintain the "Suntan U" image that UM has tried hard to live down. Be-

tween four and five hundred people a day go to the pool to swim, study, or just to sleep in the sun.

Miami News Steals Letter

A Miami Herald Publishing Company employee confirmed late Thursday that Mel Frishman, an assistant city editor for The Miami News had taken a page proof of President Henry King Stanford's letter on Dixie from the composing room where all three papers are published.

The letter, being published in this issue of the HURRICANE, was released by the President late Wednesday for

use today. Dr. Stanford wanted it to appear on campus before the outside news-media used it.

The composing room employee said he had seen Frishman reading the proof Thursday morning after learning that the letter had been issued.

Miami News City Editor Ken Heinrich implied that the information had leaked from a HURRICANE staffer. "It was one of your own," he said.

Heinrich insisted in protecting sources and denied getting the letter from the Herald composing room.

When his ethics were questioned in a telephone interview, Heinrich said, "that is my business."

When told that Heinrich had implied that it was a HURRICANE staffer who had stolen the letter, Louise Blanchard, Miami News reporter said, "is that what he said?"

No More Dixie

Continued from Page 1

erate symbols as an anachronistic expression of their racial prejudices.

For me the history of the South is pure pathos. I am saddened when I think of the suffering which this region has endured — the horrifying cost of The War, the twelve-year occupation by "foreign troops," the subsequent economic vassalage to the rest of the nation. I am equally saddened when I think of the plight of the Negro citizens as they sought to survive in the strictly segregated society of the South. Without condoning the baser associations which Confederate symbols bring to the minds of our Negro citizens, these symbols do have for me some finer connotations — heroism, gallantry, devotion. I am loath to see them become mired in acrimonious controversy.

We at the University can afford to practice noblesse oblige, "the obligation of honorable and generous behavior associated with high rank or birth." Here I use the phrase, born in a feudalistic society, in the way Ortega, the Spanish philosopher, used it. Members of a University community do occupy a "high rank." They should constitute a caste of intellect and character, which prompts us to practice honorable and generous behavior in our dealings with each other and our fellow man.

As Ortega says, "... the select man, the excellent man is urged, by interior necessity, to appeal from himself to some standard beyond himself, superior to himself, whose service he freely accepts. . . . Nobility is defined by the demands it makes on us — by obligations, not by rights." A person has a right to play Dixie, but is it within the bounds of taste, honor, nobility to play it under the circumstances?

I am proud of the magnificent contribution the Band of the Hour makes to school spirit. I am distressed to learn of the indignities the Band suffered at the hands of boorish elements in last Friday night's crowd. However, I am confident that the Band will continue to invigorate every public occasion by its stirring performances of the Alma Mater and the Fight Song, songs which carry no offense, but weld us all together in a bond of pride and spirit.

I am always glad for students to express their convictions to me freely and strongly. It is the best University tradition for them to do so. I hope that the atmosphere here will always be conducive to this kind of exchange between students and the University.

Now let's wreck Tech!

HENRY KING STANFORD
President

SDS, UBS Hint at Unrest

Continued From Page 1

without going through the book store.

SDS also wants professional draft counseling on campus.

"If the Marines can come in and recruit on campus, why shouldn't we be able to recruit for pacifist activity, or establish a school of non-violence on campus?", asks Weinberg.

He said SDS doesn't deny the right of the military to recruit on campus, but SDS should have an equal voice.

SDS wants to abolish the roll call and grading systems.

"The grading system is impractical," says Weinberg. "Often students are scared away from good teachers they're afraid they might get a C."

He said compelling teachers to take roll in each class shows a lack of faith in the student's maturity and judgment, plus making extra work for teachers.

"I know that when I'm taking a course I enjoy, with a good teacher, I'm afraid to miss class because I might miss something important," said Weinberg.

As far as creating havoc on campus to obtain SDS goals, Weinberg said, "Certainly I don't want to see any trouble here."

"We would like to go through normal channels of communication to achieve our goals. If it doesn't work,

then we will have a broader base of support with the students.

The administration can't 'try the normal channels' because we will have already done that."

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The United Black Students, who staged a sit-in last spring in Dr. Henry King Stanford's office, appear at this point less certain about their future course of action, mainly because they aren't sure what they have accomplished.

There are rumors, according to UBS President Harold Long, that certain courses promised by department chairmen last spring will not be scheduled.

Long is waiting for a breakfast meeting with Dr. Stanford on October 2 to find out exactly where the situation stands.

"We are not out to protest for protest's sake," Long said.

"If we find out that we have a legitimate reason to protest, then we will. But we're not going to pop up and demonstrate because we hear a rumor."

UBS has held two meetings this fall, each attended by approximately 50 persons. The exact number of Black students enrolled at UM this year has not been determined yet, but Long expects all to lend support to UBS, along with many white students, if their support is needed.

But a situation paralleling last spring's sit-in is not likely to arise, mainly because of the presence of Chester A. Byrd, associate director of student activities and the student union, and advisor to UBS.

If UBS goes out on a limb, then Byrd, the first Black man to hold an administrative post in student activities, will be on a longer limb. He would be the middle man as advisor to UBS and part of the administration.

"I realized this when I took the job," says Byrd. "Yet I wouldn't hesitate in backing UBS — if I thought they were right."

Byrd emphasized that he would advise UBS to take their complaints through the proper channels.

"This would have to start with USG," he said, "because USG represents all students. Then there are other places to appeal further up the line. In other matters I could go directly to the Administrative Council."

Byrd emphasized that only after exhausting all means of appeal would UBS take more drastic action — and he would be with them, "no matter how much criticism I received from other students and administrators."

As for the rumors that some of the promised courses might not be offered, Byrd said they might be true. But he pointed out that changes in curriculum take time.

"We can wait," he said. "I know that these things might take time and we can wait as long as good faith is being shown."

"Good faith" is the key phrase concerning UBS and its future action.

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What will the University do if SDS, UBS, or some other campus group gets out of hand?

The responsibility for that rests mainly on the shoulders of Dr. Nicholas Gennett, who is in his first semester as UM's Dean of Men.

Answering a hypothetical question with a hypothetical answer is a hard task, but Dr. Gennett tried.

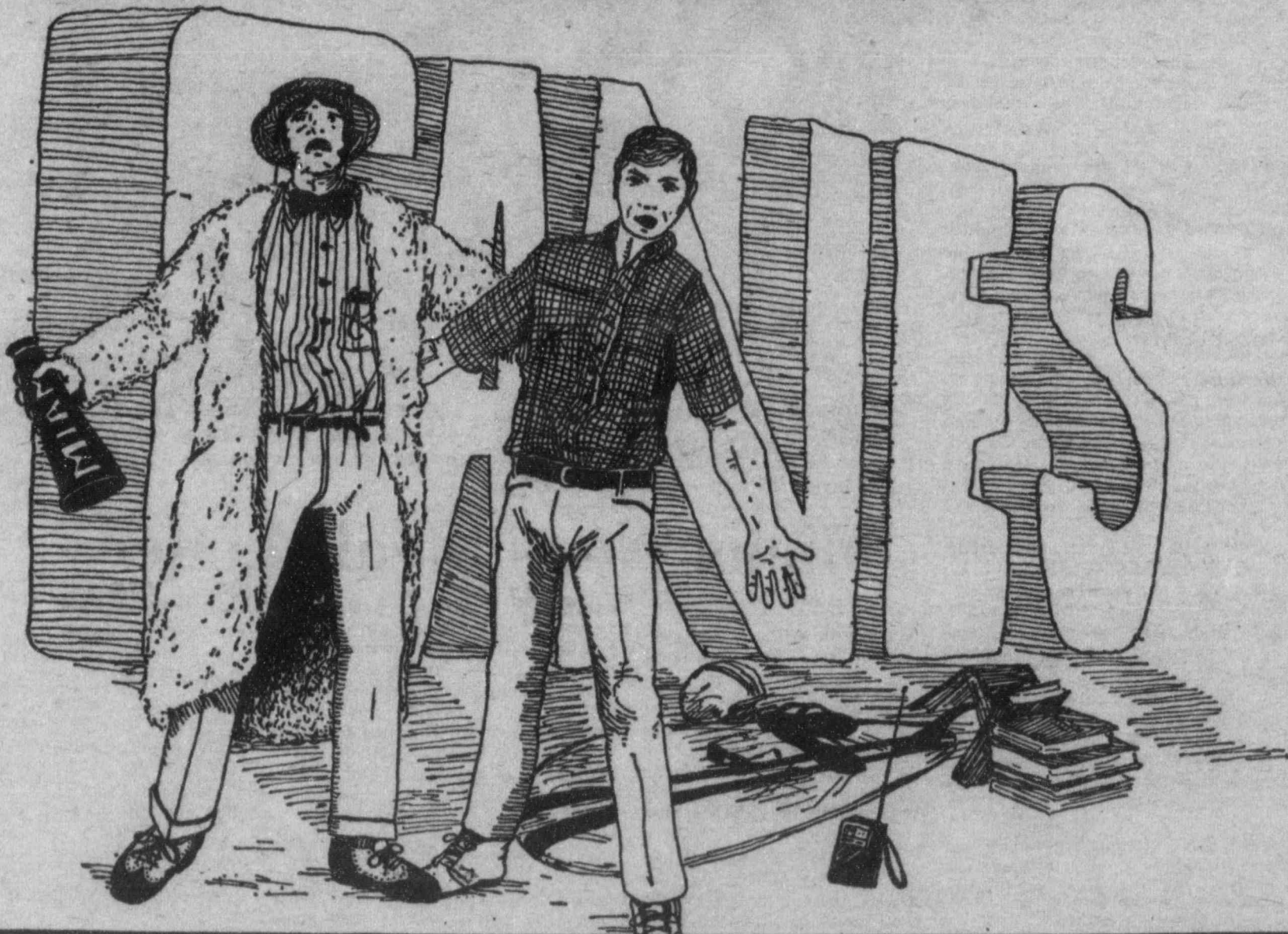
"I think University policy was demonstrated by Dr. Stanford last spring in handling the UBS sit-in," he said.

"The University's policy is that students are free to express their opinions and dissent as long as their doing so doesn't become disruptive to the operation of the University.

At the point where it does become disruptive the disturbance would be referred to the University Discipline Committee which is made up of both students and faculty."

If protesting factions accomplish their goals through normal channels, and the normal channels listen, there may be no need to bring the Disciplinary Committee into the picture.

WFUN SALUTES ALUMNI AND STUDENTS OF U. of M. BEAT ALABAMA!





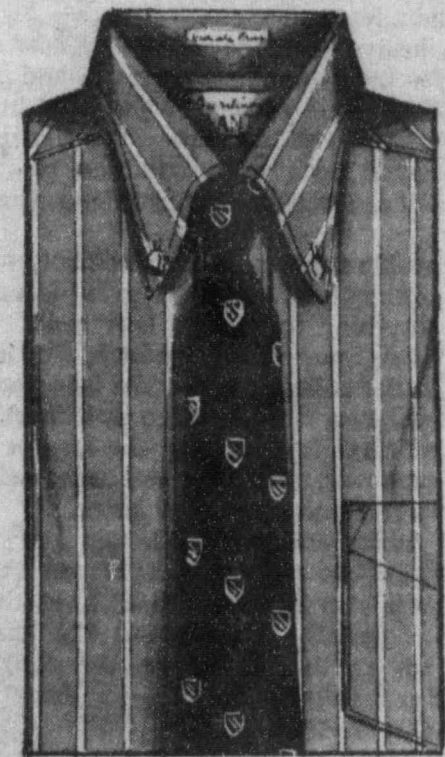
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The Miami Hurricane

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Poor Fall Rush Can Bust Greeks

No matter how you want to look at it, the poor fraternity rush this fall will have serious implications for the Greeks.

Last fall, of 466 pledges, only 200 were initiated—or 43%. If the same percentage holds true this fall, little more than 100 men will join the exclusive ranks of our social fraternities. Things aren't going to get much better next Spring—rush is usually smaller in the spring.

The relevance of the Greek system is changing at UM. Students don't join fraternities now for the same reasons they did a few years ago.

A more cohesive dormitory structure now exists. It is possible for the type of camaraderie and lasting relationships which fraternities offer, to exist in many of our newer residence halls. Further, these structures have been designed with more attention to student wants, needs and desires than many of the aging fraternity houses.

The once viable rushing point about better living conditions in fraternity houses than in dorms just doesn't mean anything to today's freshmen.

Another factor, surprisingly enough, ties in with the growth of junior colleges in the last few years. No longer is our freshman class as large as it used to be. Now, the junior class is becoming the largest class. Most juniors, however, don't see the same need for membership in a fraternity as do freshmen.

Since the junior and senior classes are getting larger, over 50% of the student body is over 21 years old. Most students over 21 aren't about to go through a pledgship, especially considering the ominous prospects of having to live within the distracting atmosphere of a fraternity house—a place where girls and booze are taboo!

Finally, the crux of the matter must lie in the fraternity system itself.

The university is undergoing change while our fraternities cling to their established order. Their values haven't changed with the times. Fraters may refuse to accept the inevitable, but let's tell it like it is.

The fraternity system is currently on the downgrade on a nationwide scale. Many facets of the Greek system have outlived their usefulness.

If, and only if, the fraternities at UM are willing to submit to honest self-evaluation can they expect to revitalize themselves.

We don't want to see the fraternity system die; there are some aspects of fraternity life which are quite salient and desirable. But, perpetuation of a myth is not the answer.

Unless long needed changes are forthcoming, fraternities will find that this rush isn't a "set-back," but a finish.

MIAMI HURRICANE STAFF

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Letters To The Editor

Southern Pride--Not Bigotry

To The Editor:

Being a life-long Southerner, I was utterly astonished at Michael Tryson's reaction to a Confederate flag, enthusiastically waved at the Miami-Northwestern game. I think I speak for many at the university in saying that this flag is no longer a symbol of "bigotry, ignorance, or demagogism." It simply represents zealous support for a section of our country of which we are proud—the South.

By waving a Confederate flag or cheering "Dixie" at a football game, especially one against a Northern team, students are merely participating as an excited audience, and supporting a Southern team such as Miami.

I think it unfortunate that ethnic groups today must repeatedly find condemnation in every aspect of life and find pleasure in putting words in the mouths of people only too glad to welcome them as fellow students, neighbors and citizens.

I, myself, am happy to welcome any Jew, Cuban, Negro—anyone—to the University of Miami, and I sincerely hope that they will try to find a little pleasure in the traditions we love.

Miss Clyde Hilburn

To The Editor:

As a senior at U.M., I was hoping to spend at least one football season with pride in my school, its team, and its students. The first two emerged quite intact following Friday night's game, but the last was dented—hopefully not irrevocably—by a rather large group of fraternity "men."

The National Anthem was met by obviously intentional off-key singing, laughs and jokes. But then, we must be forgiving, for the fraternity "men" were drunk.

But at the half, after they had run out of rum and were finally sobering up, I once more had to stand through another rendition of the Alma Mater, sung in the apparently "traditional" U.M. manner, starting with jokes at the beginning, culmi-

nating with the gleeful, inane, raucous scream "Alma Mater" somewhere in the middle, and trailing off to contratulations to one another for a job well done.

One would think, I imagine, that after all these years I would become inured to all this trash, but my idealism always leads me to hope that these "men" will some day become such, and my pride will never let me forget that it is my University that these rather ignorant individuals are ridiculing.

Granted a demonstrably low I.Q., I should think they could at least learn the definition of the term "respectful silence" and allow the majority of U.M. students to show pride and school spirit in a mature manner.

Alan S. Crook

★ ★ ★

To The Editor:

I happen to be one of those many "friends" who screamed for Dixie last Friday night at the Orange Bowl. I screamed for Dixie, because it happens to be a traditional fight song which has many times brought back the school spirit and enthusiasm, which has been absent so frequently at Miami.

Racism is not the ordinary mood created by "Dixie." Neither its lyrics nor harmony promote any prejudice intrinsically. It just may remind the Black American of his discriminated past, but what are they ashamed of? Is the whole Negro race immature enough to try and block out its hard times, instead of being proud of its emergence in today's world which they are working hard for.

Every nationality and race, excluding none, has had lowly beginnings. I realize these facts and allow myself to be proud of my climb from the depths. Just imagine how proud the Negroes could be for the progress they've made.

I see no reason why they should feel offended or look for offense at everything they see or hear nowadays. This sure seems to be a guilt complex. If it is, I think they should first try and adjust themselves psychologically,

Oh Where Are The Supermen Of Yesterday?

By JERRY BOHNE
Hurricane Contributor

Superman is dead. Oh, what a shame it is for our society, and all its young children. Where are the days that saw pictures of our heroes hanging on our walls, and what ever happened to the ideal figure of the time; the Babe Ruths, the Sergeant Yorks, the energetic Teddy Roosevelts? Today, America has false heroes, false ideals,

and is running lost and scared after a goal that has long been absent from America—that is the "American Dream." All of yesterday's supermen had that dream, but today, we lack both.

THE CLOSEST THING we had to the Superman I speak of was taken from us at two separate times in the not too distant past. First, was the assassination of John F. Kennedy, and second was the assassination of Dr. Martin Luther King Jr. Both of these men "had that Dream."

Today, although it be a sad commentary on the time, we try and manufacture our heroes, our ideals, and our America. True supermen cannot be thought up, nor can they be manufactured.

Our trouble is that we have too many false heroes today: I mean everyone is a great star—there are too many All-Americans, there are too many National Merit Scholars, there are too many Congressional Medal of Honor winners, and there is so much made of these false idols, that America and its up-coming generation of little children are going to suffer.

OUR SUFFERING is quite evident already. One just has to look around him and see the white man in search of something but not being quite sure what, and the black man in desperate need of a goal, floundering around in search of it. In the 1950s, the theme was integration for the black man. Once this was partially achieved and strides forward were being made, the theme turned to the 1960 pattern—that of segregation of the races, this time with black superiority.

The white man today is confused, and rightfully so on many issues, and that is why a great many white Americans are turning to the sick oratory of the bigots like George Wallace. Many people are scared, black and white both.

We must stop trying to encourage phony ideals, heroes and ways, and must strive to right the wrongs which 300 years of injustice have done, not only to the black people, but we must now encounter the awesome task of raising a new crop of leaders, of heroes, hopefully of some SUPERMEN.

Oh, what a shame it is that Superman is dead in our time; just think, our children have nothing anymore to look up to, nothing to praise. Oh, what a shame it is that your little brothers and sisters will sleep tonight knowing that SUPERMAN IS DEAD.

and then complain secondly. Something tells me there just may be nothing to complain about if done in that order.

Just remember, a song is a song and prejudice is prejudice. Take things as they are. Don't look for trouble, because you may run into it.

Hank Kozlowski
Al Velasco

Animals Here Sunday

Cries of "House of the Rising Sun" will be heard on campus this Sunday evening when Eric Burdon and the Animals perform on the Whitten Union Patio at 8:00 p.m.

The Animals, who have had 9 hit singles and four hit LPs, surprised their fans with an announcement in the summer of 1966 that they were disbanding.

The group that has gained world wide fame as a foremost rhythm 'n blues group has now become Eric Burdon and the Animals.

The new group's first release with Eric as solo "Help Me Girl," released in the autumn of 1966, became an instant hit.

The new group is filled with talent and versatility. After weeks of intensive rehearsal they have emerged with a "Bring Back the Rock" sound.

Eric's new philosophy says "Music is music, no matter who wrote it" and is no longer bound to blues alone.

The HURRICANE welcomes letters to the editor and will attempt to publish all acceptable letters, space permitting. Letters should be kept to not more than 200 words and must be signed. Unsigned letters will not be considered for publication.

Neuroses Of The Times

By STEVE NAGIN
Hurricane Associate Editor

One of the after-effects of the Korean War was an influx of mature, self-assured veterans to college campuses.

To be certain, they had many of the anticipatory anxieties so typical of today's freshmen, but their primary concern of reorientation toward specific vocations and missions in life, coupled with additional experience and age, made a distinct difference in both their outlook and behavior.

In the first Eisenhower Administration there was practically no student unrest on campuses throughout the nation.

Many students of the early '50s were best characterized by the word complacent. Things began slowly to change, though, and a new ethos evolved.

Some student concern developed during the Senator Joseph McCarthy purges of the early 50s. Communism took on such gray Damoclean overtones that many Americans felt it their duty, if not obligation, to be intolerant of any deviation from the norm. "After all, might not there be a dirty Communist hiding behind that desk?"

Our excessive attention to the "Communist Menace" and preoccupation with destroying it created such a hyper-witch-hunt atmosphere that finally the whole shtick became repugnant.

But the candle of concern had been lighted and its flickerings were carefully nurtured. Some college officials in the late 1950s condoned participation in "Freedom Rides" and students began to assert themselves in the civil rights movement.

This beginning student involvement created an awareness of many real problems in our country; problems adumbrated in most of the Eisenhower-Nixon years by a growing affluence and resultant complacency.

It has been said that every age has its own collective neurosis, and the late 1950s was no exception.

The student awakening during that time broke through the existential vacuum (a mass neurosis best described as, "a private and personal form of nihilism").

This growing student involvement was reinforced and enhanced during the Kennedy Administration by a feeling personified in statements like, "Ask not what your country can do for you; ask what you can do for your country."

An unpopular, prolonged war in Southeast Asia, and a very discernible generation gap between students and the Establishment have induced more student participation.

"A rebirth of wonder . . ." and self-concern seethed where previously only complacency reigned. The pity and contempt of the early 1960s led, by mid-decade, to a strong self-commitment among college students.

Unfortunately, this self-commitment carries with it the inherent danger of violent confrontation. Even now we are beginning to feel the effects of our new collective neurosis, a neurosis which all too clearly attracts attention to the transitory and finite nature of our existence — just the thing we don't need in an age of growing depersonalization and frustrations.

Thus, the most difficult task for us to solve in the years ahead will be to . . . "maintain change amid or-

der, and order amid change." To be sure, the almost daily confrontations between the "military-industrial complex" and groups like the anarchistic SDS and Black Panthers do not make it any easier to accomplish this task.

Confrontations foster hatred. As John Gardner has observed, "hatred triggers violence, violence stirs further hatred, savage acts bring savage responses, hostility begets hostility, and the storm rages on. At some point the terrifying interplay must have an end."

Under such circumstances, we tend to search for values.

Many cling to the once-comfortable status quo with its consistent values, rather than accept a rapidly changing environment, and the involvement it implies.

It is easy to see how one might instinctively embrace Conservatism as an answer to today's problems. It is not as easy to understand why.

Conservatism, as it is currently promulgated by George Wallace and Richard Nixon, is helpless to cope with the problems with which it is confronted. Something that in itself is helpless cannot be rendered helpful merely by its perpetuation.

President's Report

USG Acts On Academics

By MICHAEL ABRAMS
President, USG

This summer, Wayne Silver did a survey covering all factions within the student body. The basic conclusion of the survey was that the single area of commonality within the student body was a strong interest in the academic future of the University.

Thus, Undergraduate Student Government decided that academics would be high on our priority list and that this was one area where meaningful change could take place. Vice-President Alan Sherman in a speech to President Stanford and the Vice-Presidents of the University recommended the following changes for consideration:

THAT A PASS-FAIL grading system be incorporated into part of the curriculum. As Alan said: "With the pressure on today to keep a high average for class rank, many good students regrettably avoid certain courses. A pass fail system can change this picture markedly. "Alan and I have met with Dean Shipley of the Business School and Dean McQuitty of the School of Arts and Sciences to discuss the pass-fail system and to find ways to make it a reality.

THAT STUDENT VOICE be included when determining whether or not a faculty member should be granted tenure. We know that several good instructors

were not given tenure when the University College was abolished. "The ostensible reason was that these people, competent in their classrooms, did not have sufficient academic credentials." The big loser in such a case is the student. Those who are taught should have some role in determining which teach-

Letters

UM Neglects Duck

To The Editor:

On a brief visit to the UM campus last week, I happened to see a rather unusual sight:

A pathetic-looking duck, apparently lame in one leg, was hobbling slowly across the campus toward the central pond. A few students stood around watching it, wondering what to do next, and the cars going by gave the duck a wide berth. At the rate the duck was going, it would have made the pond by November or so, so I

picked it up and carried it to the pond.

I asked The Herald's Action Line to look into things and perhaps find out why no one either helped the duck or attempted to find out what was wrong with it. And they learned that the duck had apparently been in that condition for some time.

Purely as a private citizen, not a newsman, I'd like to ask you and the UM authorities why the UM won't take care of them. Obviously, this duck is living under a severe handicap when feeding time comes around and clearly cannot compete with healthy ducks for food. This, of course, is how nature eliminates some unhealthy or injured animals.

I cannot understand how the UM could fail to make at least an attempt to have the duck's leg repaired. The injury probably occurred on campus and since the ducks are virtually campus mascots, it makes this failure all the more difficult to understand.

Dick Pothier
Herald Science Writer

Man Gored By Buffalo

(AP) — A man was gored by a buffalo enraged when an attempt was made to rouse a resting herd for photographs.

William S. Fife, Brigham City, Utah, was reported in serious condition Monday from the attack which left him with a broken back, broken arm, fractured ribs and a six-inch gash in the abdomen.

Friends said when Fife tried to get a herd of the huge shaggy animals to their feet in Hot Springs State Park he succeeded too well with one buffalo which came charging at him.



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Financial Aid Grants \$4.5 Million To Students

By NANCY HANDLER
Hurricane Staff Writer

"The primary function and philosophy of financial aid at the University of Miami is to provide the necessary financial aid and resources to

any qualified student who has the need," stated Mr. Thomas W. Sutton, director of financial aid.

"We feel that a college education and the attainment of at least a baccalaureate

degree are of the utmost importance to any student and we are willing to assist as many qualified students as funds will permit."

Mr. Sutton went on to

explain, "As funds will permit is the key phrase in our policy, because there are never enough resources to help everyone."

The University extends \$4.5 million dollars every year in scholarships, graduate assistantship programs, and other forms of financial aid. The money comes from three main sources; the federal and state governments, the University and private individuals.

2.5 million dollars are allocated for financial aid from the University budget; whereas the federal government, state government and private donors comprise the remaining 2 million dollars.

"Ninety per cent of the total amount is used for undergraduate scholarships, while the remaining amount is divided among the graduate schools. To clarify a misleading concept, only 5% is allocated for athletic scholarships," Mr. Sutton stated.

How does the University receive money from the federal government? "There is a definite federal policy for the granting of aid to any institution; first, the institution must submit an application stating the need and demand for financial aid; and second, the university must be accredited."

On what basis is financial

aid given? "Financial aid is awarded primarily on the basis of need. Essentially, financial need is the difference between the cost of the education and the family's ability to contribute to it.

"The University is a participant in the American College Testing Financial Aid Services Program, which assists colleges and universities in determining financial need. Parents complete an information sheet, "Family Financial Statement," requesting aid. With this information the ACT determines the amount of the total income of the family," explained Mr. Sutton.

"The ACT Need Analysis System assumes that parents will contribute as much as they are able from their income. In addition to the ACT statement, the student is also required to complete a University financial aid statement, so that individual attention can be given to every applicant and awards can be granted according to the student's particular needs."

There are various ways that qualified students can obtain aid. Freshmen who have displayed outstanding high school achievement may qualify for the University of Miami National Merit Scholarships that are given in

Continued on Page 8



—Photo by BOB HART

Sutton Assists Students 'As Funds Permit'
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Death-Wish vs. Bumpersticker

(Take Your Stand For Kellogg-Briand)

By Kenneth F. Collier
of Thee Image

The history behind a little-known Bumper-Sticker ... a mini-manifesto of our time.

We are fascinated by our time. Our Century has character. It is a stately mansion in a neighborhood we know, surrounded by all the ages that have brought us to this.

We were born in this house and the mustiness we breathe will not go away, despite this morning's flowers, brightly settled and arranged in their fluoridated water.

As Americans, our perspective on the century is that of an unabashed proprietor in History's house. If you want the blueprint for tomorrow, come to us, we are the architects, God's Own Appointed structural engineers, and we will fill you in; step over here behind the velvet rope, please, and don't forget to bring your Kodak.

We are filled with plans, comfortable with our nostalgia, and sometimes we pinch the elbows of fellow roomers if they yawn during our Home Movies; quite often we pay reluctant historical voyeurs large sums of money to like what they see, — (we call it Foreign Aid ...)

We see a turn of the century that heralded progress and a Teddy Roosevelt self-confidence. We closed the old house and moved into a new one, this very house, in a new era in a new land called Manifest Destiny. The people were those of *Our Town* and *Spoonriver* and a New York City whose Upper Fifth Avenue ('bout One-Two-Five Street, Baby) was the Ritz.

We of 1968 do not easily relate to conditions prevailing on every level, emotional and/or political, in the pre-World War years in this house. The very visual impact of certain dates marking emotional upheaval in this house may startle you more than you realize. If a wince inwardly registers at the sight of *November 22nd, 1963* then the worship of *dates* in the American psychology must by now be apparent.

It is out of respect for "important dates" that we say farewell to George and Emily and the old, sage Stage Manager, circa 1900-1916, and move on into the century. If you want to linger back a while, so, you may be sure, did they.

Historemotionally speaking, however, — nothing at all happened anywhere in the house until 1917. That is why the people of those early (Eisenhower-like?) years seem a breed apart from their alter-egos of the hip Post War, Post Wilson Twenties.

The phrase "Th' Twenties" evokes a Warholish memory track in Americans of every age, accustomed by rote if not by actual memory to recite the Babe-Ruth-Jimmy-Walker-Al-Capone-Rudy-Vallee-Scott-Fitzgerald litany we Americans have all come to call The Roaring Twenties. President Coolidge, certainly a man for the times, called it "Normalcy".

Perhaps the only historemotional date during the 1920's is the unforgettable year of 1928.

(If the reader is date-conscious he will assume that the above date is a typographical error, because the Stock Market Crash was surely the emotional event of the decade, occurring in 1929.)

Thee Image submits that 1928 more accurately represents the stand-out year of the Twenties. It was the year of the Kellogg-Briand Treaty of Paris.

And as we move on into the Thirties, best known in the American psyche as The Great Depression, we feel a tugging at our elbow — and we understand immediately ... The Kellogg-Briand Treaty was a solemn pact by which 62 nations, including Germany, Italy and Japan renounced war "as an instrument of foreign policy." (Recite the foregoing in iambic pentameter.)

And so the American Home Movie Star was undergoing changes.

From an Innocent during the early years in this house; through the hip Twenties until the Crash — where he set his jaw to bravely confront economic ruin — he became an *object* for recovery, Dr. Roosevelt's patient, and recovery was always near in the Thirties, just around the corner.

But it was the second war that brought recovery, and that was good for a lot of people and bad for a good many others. For example, it was good for Winston Churchill (Jerry was at his doorstep), but it made fools of Kellogg and Briand. Discredited them, it has been observed.

And as this second world war was being fought, a curious and momentous tic developed in the soul of our typical American Home Movie Star. — He became fashionably uniform conscious and he nurtured a martyr-oriented Death-Wish at war's end in 1945, i.e.; "Life upon this earth is not worth living (particularly if you are classified

1-A) unless the Holy Grail of 'World Peace With Justice' is methodically and aggressively pursued by Americans (between the ages of 18 and 35) in behalf of all Mankind, even unto death; that half a world enslaved by Communism must one day soon (through Brinkmanship) abandon Moscow and shall thenceforth, evermore for all-time love us, love us, love us, love us, love us, love us, love us ..."

(Recite the foregoing in iambic pentameter)

And so we see our Star march home to modestly ("I don't want to talk about it.") re-live the glories of the Great Crusade in movies, books and on television: ("Say, Honey, I was right there! — right there!")

And when the Forties waned, a bumper crop of babies (possessed, perhaps with more than their share of Original Sin) was born to all Mankind in the wake of History's bloodiest war, (perhaps the last radiation-free generation of sperm to be produced.)

These babies would be of military age in the early Sixties. Wherever possible these babies would grow up to wear the uniforms of their respective countries, just like Daddy did, just like Daddy, imprisoned by Daddy's politics.

1968 is a funny year, though, and throughout the musty-plastic-vinyl environment of this year, bumper-sticker worshipping youth from all parts of the world, particularly San Francisco, London and the East Village will tell you to "TAKE YOUR STAND FOR KELLOGG-BRIAND!"

Now you have the history behind the bumpersticker, courtesy of *Thee Image*.

Tonight and Saturday a group called *Ars Nova* headlines at *Thee Image*. In June, *Life Magazine* devoted 14 pages to *Ars Nova*. Make *Thee Image* this weekend and see why.





—Photo by BOB HART

Many Opportunities Available
... for financial assistance, Alinder says

Sutton Leaves UM

Alinder To Direct

Continued from Page 6

cooperation with the National Merit Scholarship Program; National Honor Scholarships, and Local Honor Scholarships.

Junior college students with outstanding academic records are eligible for Junior College Honor Scholarships. The Office of the International Student Advisor may assist international students obtain financial aid.

Also, students who have completed at least one academic year with a 3.0 may qualify for scholarship consideration.

These are by no means the only sources of aid. Community and national organizations, federal grants, and student loan programs are also various forms of assistance.

Students interested in obtaining financial assistance should be aware of the procedures, since failure to comply with the regulation procedures could result in rejection of the application.

Entering freshmen must state that they will require financial aid on their application for admission. Necessary forms and information are sent after the application has been received. The student must return these forms before March 1 prior to the academic year for which the student is requesting aid. Notification of aid awards will be sent during March or April.

For transfer, continuing, or

current aid recipients, the deadline date is May 1 of each year prior to the academic year for which aid is requested.

Mr. Sutton announced at the time of this interview that he will be leaving the University to work with the ACT as district director for the states of Louisiana and Mississippi for the American College Testing Educational Service Division, and as special consultant of financial aid on a national basis.

Mr. Sutton came to UM in 1966 after working with the federal government is setting up programs of financial aid for institutions of higher education. He assisted in establishing their procedures and policies in coordination with the intent of the federal legislation. In this capacity he worked with Mr. James B. Alinder, the present assistant director of Financial Aid.

At the end of this month Mr. Alinder will become the new director of financial aid. When asked if there would be any changes of policy, Mr. Alinder stated, "There will be no spectacular changes in the immediate future, it is too early for that. Mr. Sutton has done a tremendous amount for the financial aid program to get it to where it is now; our views and policies are quite similar; that is why there won't be drastic changes in the future."

The new assistant director to take over Mr. Alinder's position has not been announced.

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\$100,000 Awarded For Cuban Study

The Ford Foundation has awarded a \$100,000 grant to the University of Miami for continuing research and study on Cuba.

Research will be conducted by the Center for Advanced International Studies accord-

ing to UM President Henry King Stanford.

The two-year renewal will be used to support the Institute's research program on contemporary Cuba and its studies of the island's economy, industrial development, agricultural planning and

performance, education, and other issues.

Hailing the grant as an indication of the progress made by the international studies program of the University, Dr. Stanford said, "This continued support by the Ford Foundation evi-

dences its confidence in the University's goal of becoming the foremost center of inter-American and Caribbean studies.

Dr. Mose L. Harvey, Director of the Center, said the grant will be primarily used to expand collecting of primary research materials.

He cited the preparation of a guide to selected documents on the Cuban revolution which have not yet been published in this country.

Edited by Dr. Jaime Suchlicki, the guide will be published by the University of Miami Press.

Over the past 12 years, the Ford Foundation has awarded UM more than \$3,000,000 for research studies and educational programs.

Top Bands Slated

By NANCY HANDLER

Not every student enjoys art shows; nor does the entire student body attend concerts on campus with top recording stars.

This is one problem the Program Council has to consider when planning entertainment for UM students. Therefore, various forms of entertainment are presented to the students each semester.

"Dances, movies, art exhibits, lectures, and concerts are scheduled, (by the Program Council), to attract interested students," said Valerie Fox, social coordinator.

Scheduled events for the immediate future are as follows:

On Sun., Sept. 29 at 8:00

p.m. on the Student Union Patio. "Fahrenheit 451" will be shown.

The "Showmen" will provide music to a psychedelic light show and dance Sat., October 12 on the patio.

"There has been an improvement in the dances from last year. Instead of five dances there will only be three with name bands that everyone will enjoy," said Valerie.

David Hoy will present a lecture on ESP in the Upper Lounge of the Student Union Thurs., Oct. 31.

This year the Program Council is working in coordination with Miami Beach entertainment. Last year Jackie Gleason came to UM. No Miami Beach names have been announced for this year.



—Photo by BILL BIEMAN

Russian Documents Selected For Guide On Cuban Revolution
... Prepared By Center For Advanced International Studies



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Question Delves Into Workings Of UEC



Cazanas



Posner

By ENID ANN HOUTKIN
Hurricane Staff Writer

Question of the Week: "Are you happy with the way the entertainment committee works, or would you rather have a voice in selecting the entertainment?"

George Cazanas — sophomore — "I approve of the way they work, but I'd like to have more of a say. I feel there should be more of an interaction among the students, which could be made possible through greater organization of these activities — like a party for freshmen only."

Scott Posner — graduate

Robin Whatley — junior — "I think all the students would like that. They don't have a choice. They are just told who comes and they go see it. I've been delighted with the entertainment so far — but it seems they should have some choice."

Jack Rodriguez — senior — "I'd like more of a voice in it. I'm happy with the concerts except for the sound system. Last year they asked



Dubbin



Bijou

Peter Nero here and I could care less about him. But there's 15,000 students here so it has to be more diversified."

Steve Dubbin — junior —



Baker



Enright

"We don't have any voice in it. They should at least ask us. Since I've been here, I really can't complain."

Rochelle Bijou — freshman — "I think they had a pretty good selection last year, but I think it would be good if they polled the student body to see who we wanted, because it's our money they're spending."

Dolly Baker — sophomore — "I like the way they're planning lots of dances. The concerts are pretty good. The students should have more of a say in concerts."

Erica Enright — senior — "Definitely — there should be

polls taken of the student body. The entertainment committee is dictating choices without consulting the students who are paying for it."

Go Spirit

Any organization planning to enter Spirit Week, may obtain a Spirit Week plan booklet at the USG office, any day after 3 p.m. from Marv Langsam, Spirit Week Chairman.

All Spirit Week applications are due in the student activities office no later than 5:00 p.m., Oct. 1.

Only one large poster may be entered in the Spirit Week poster contest, but unlimited small posters may be posted on campus.

The Oct. 1 HURRICANE will carry rules and details of the Spirit Week mystery event, which carries the most points of all Spirit Week events.

Enlist Allied Help

BY JOHN SHEHAN
Hurricane Reporter

Mike Thompson, Republican congressional candidate from the 12th congressional district, spoke to the Young Republican's Club Monday evening, advocating a two-fold policy in Vietnam. Thompson pointed out that the U.S. has increased its commitment in Vietnam from 700 men in 1961 to 549,000 today.

"We should de-Americanize the war, enlisting the use of Allied countries that have an interest in Vietnam," Thompson stated. He pointed out that President Johnson turned down Chiang Kai Chek's offer of 200,000 troops in 1965.

"We should start fighting on our own basis; less on the land, but more by air and sea," he said. "We (Republicans) do not quarrel with the fact that we are in Vietnam, but we do quarrel with the fact that we are still in Vietnam."

Thompson pointed out that there was a conscious effort in the country to undermine the campuses. "I don't want you to be crusaders . . . I want you to be hard nosed realists."

Thompson also spoke-in-length on our foreign policies in Europe and Africa. He called for our European Allies to play a bigger part in the defense of the free world. He spoke on the Czech crisis and compared Rhodesia to the rest of Africa as an "island of gold in a sea of mud."

Thompson said that he would have voted for the recent gun legislation; he does think that gun legislation can be carried out most effectively at a state and local government level.

Thompson is a '61 graduate of U.N. He received a degree in History and was editor of both the Hurricane and Tempo.



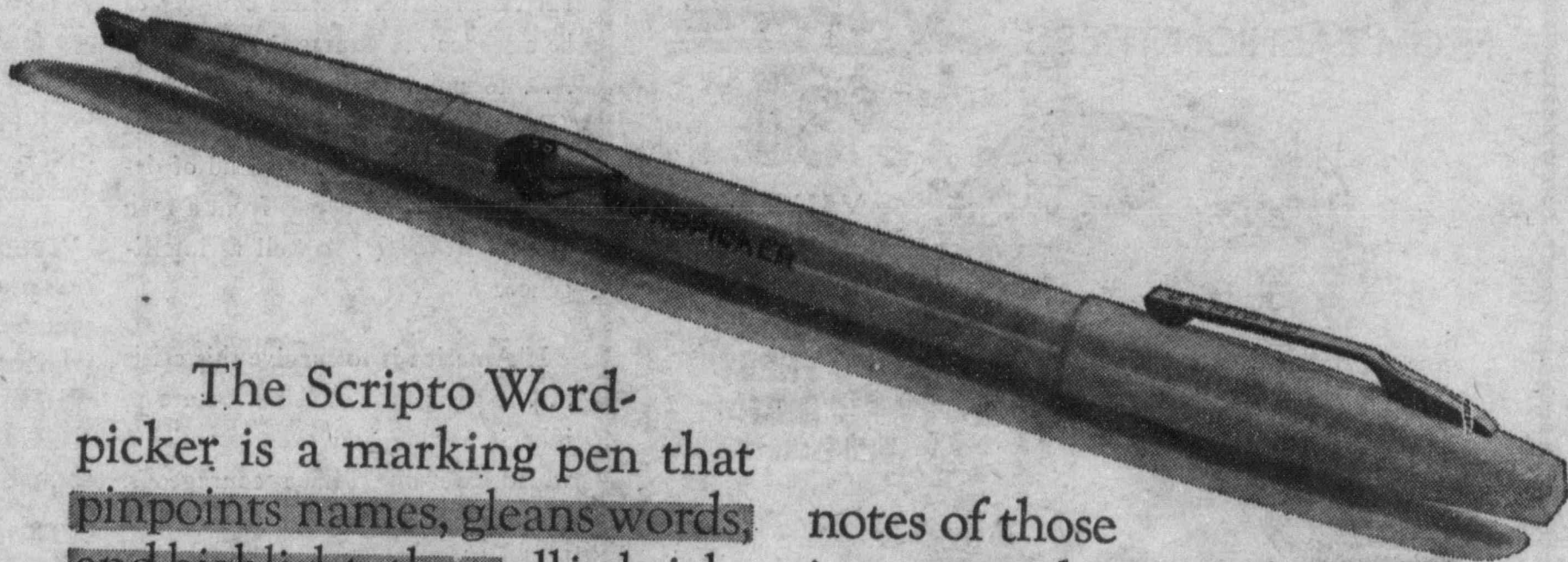
Whatley



Rodriguez

student — "Yes, I certainly would. The way things are, I don't think the student is represented. I'd like to get away from psychedelic music and get some different music. Some state universities provide entertainment like Ray Charles and Peter, Paul and Mary. There's no reason why this university can't."

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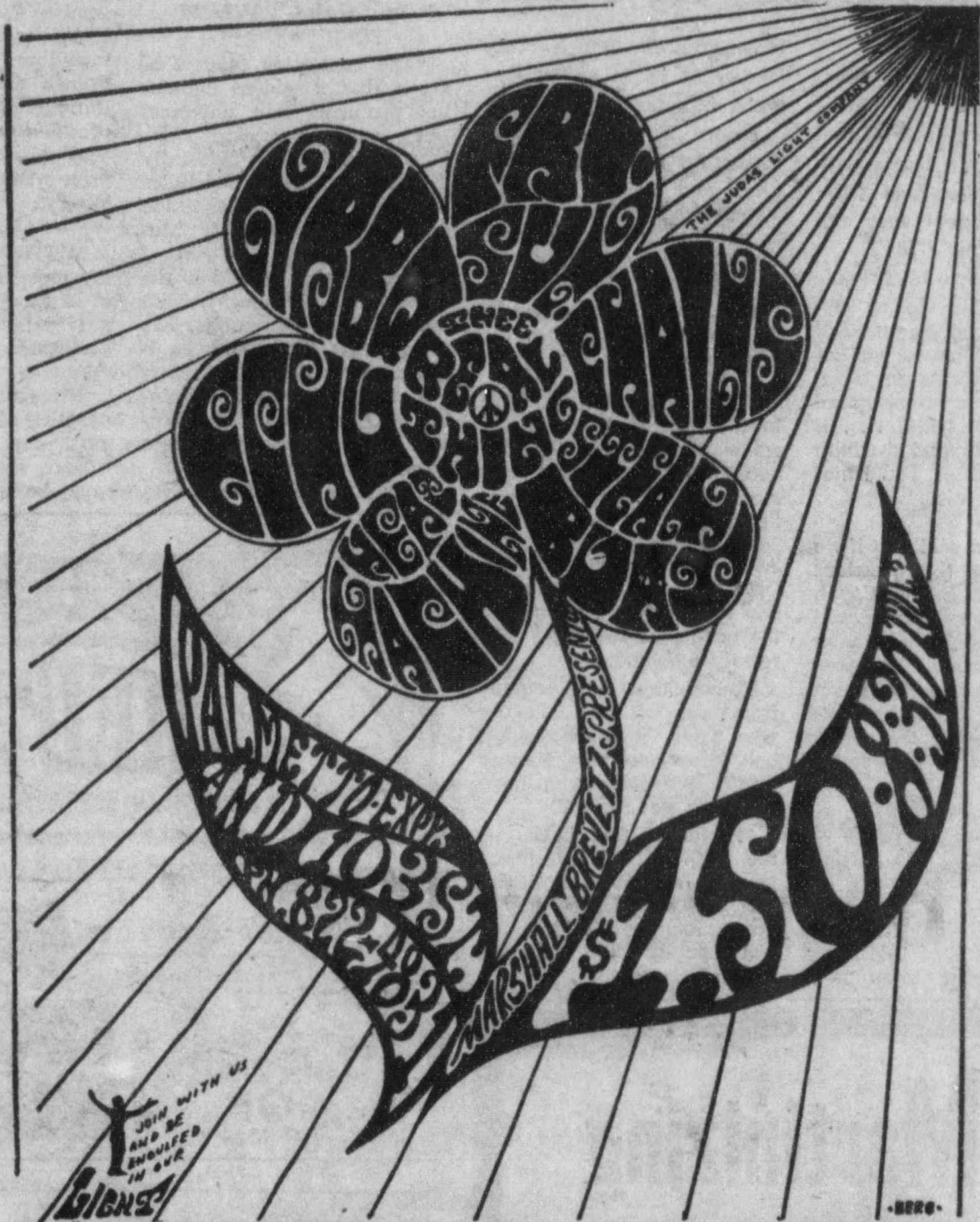
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AND THE ANIMALS

Hurricane Eye

The Medical College Admission Test (MCAT) will be given on October 19, 1968. Premed students are reminded that the final date for application for this test is Friday, October 4, 1968. Applications may be obtained in the office of Biology, Room SA 215 of the Science Complex.

★ ★ ★

All seniors are asked to make appointments for their yearbook pictures as soon as possible in the project room at the rear of 730 East Residence Hall. Call ext. 4362.

★ ★ ★

Alpha Delta Chapter of Gamma Theta Upsilon, the National Professional Geography Fraternity, will have Rush Wednesday, Oct. 2 at 7 p.m. in Merrick 304. All Geography majors, minors, and other interested students are invited to attend. Plans call for a slide lecture on Southeast Asia and the Far East.

★ ★ ★

"Fahrenheit 451," Moonlight movie, has been moved to Monday, Sept. 30. It will be shown on the patio.

The USG Concert on Sunday Sept. 29 will feature "The Animals." The show begins at 8 p.m. on the patio.

Exodus Basis Of Faith

By FRANK MURRAY
Hurricane Assistant Managing Editor

Dr. Roland de Vaux opened the seventh annual Religion Lecture Series with a short talk entitled "The Exodus, historical fact and Article of faith."

De Vaux began his first of three lectures at UM by saying, "The coming out of Egypt is considered one of the greatest vents in history." If there is no historical basis for this belief . . . it could not command the faith of Israel and it could not command my faith."

Dr. de Vaux said that if we could answer the questions of who came out of Egypt, how they came, when and where, we would prove an Exodus occurred. He then went on to prove his point, using quotes from the Bible and documenting them with historical fact to answer his questions.

According to Dr. de Vaux, miracles such as the parting of the sea are explained by a combination of fact and imagination. The Israelites may have escaped the Egyptians in some extraordinary

circumstances which they interpreted as an act of God and a miracle.

Before a capacity crowd consisting of students, faculty, and others, Dr. De Vaux raised the point that "it is possible that there were two Exoduses."

"The Bible describes two routes of the Exodus; one by the north and one by the east," he said.

Some groups may have been expelled from Egypt while others fled. He also noted that there are two stories about the miracle of the sea.

After the lecture, Dr. de Vaux held an informal question and answer session with the twenty or so people who remained behind.

He concluded with a quote from one of his colleagues who said: "From Moses we only know one thing. He was buried. We don't even know where he was buried."

"Historical fact backs up the faith of the Israelites," he said. But events, fiction or fact, which are believed by a great many people have and will continue to influence history.

Loew's Plans Include Cartoons

By SHARA PAVLOW
Hurricane Reporter

"The surprising feature of art is that it widens individual problems into universal ones, exhibiting great similarities between culturally different peoples," concludes Schubert Jonas of the Joe and Emily Lowe Art Museum.

It is on this note that the Lowe Art Museum, located on the U of M campus, has released its 1968 major exhibition schedule. First showing of the year will run October 3-27 and include a collection of 35 American abstract paintings and sculptures.

This will be followed November 7 through December 1 by two one-man shows including the paintings of French artist Marchande de Raux and a cartoon exhibit of 25 original drawings by The Miami News' Pulitzer prize winning cartoonist, Dan Wright.

Still further on this year, the museum will feature a U of M faculty exhibit of original prints, paintings, and sculpture.

When questioned about an exhibit of African culture and art, Jonas replied, "There seems to be such a rage sweeping the country

right now of Negro culture, that it is most unlikely we will be able to secure a showing of this type for at least a year."

In addition, the museum will be one of nine universities to feature the collection of the International Graphic Arts Society. The prints will be placed on rotating display throughout the country and are available for sale through a local IGAS membership.

On display for the next month are seven prints ranging from work by noted Japanese artists to American wood engravers and Italian artists.

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Collegiate Collage -- Dissention

By ARLEN THOMASON
Hurricane Reporter

The night football game, popular at UM because of the climate, was first played west of the Mississippi at Fairmount College, now Wichita State University.

The game, which pitted Fairmount and Cooper (now Sterling College), was played Oct. 6, 1905.

Fairmount's "Wheat Shockers" defeated the Cooper squad 24-0 on a field that was lighted by Coleman lamps strung on posts.

More than three-fourths of the parents of Louisiana State University coeds have returned letters granting their daughters permission to visit men's apartments.

The Dean of Women announced that of 2,348 letters sent to parents requesting their permission or disapproval, 1,812 have been returned.

Of these, 1,422 parents granted permission for their daughters to visit men's apartments.

About 150 students have occupied the sociology school at the University of Valle in Cali, Colombia, vowing to remain until 84 U.S. Peace Corps volunteers studying there are dismissed from the campus.

The occupiers, members of the Federation of Students, said in a statement the uni-

versity is "giving too much attention" to the volunteers and is "wasting money and valuable teaching efforts" on the special sociology courses the Americans are taking.

The courses were designed to acquaint the Americans with Colombian problems.

The federation claims to represent 4,000 students at the university.

Some 40 students protesting the prices of textbooks picketed the bookstore at Temple University in Pennsylvania as classes opened.

The students also distributed leaflets calling the bookstore "a community disservice" and told other students standing in a line leading outside the back entrance where to purchase books and supplies.

A spokesman said the boycott was called to protest "exorbitant prices and the inconvenience of huge lines forced upon the students."

A protest marshal said there would be no attempt to block students entering the book store.

Over 50 students and citizens of Lexington, Kentucky marched on the community's city hall to support a statement calling for reforms in the Lexington police force to prevent a Chicago from occurring there.

The statement, issued by

the Rev. Craig Frederickson, director of Church Community Services, was presented to the Lexington City Commission.

"White hysteria exists in Lexington, and it can only lead to tragedy for our community," the statement began.

"Things have gotten out of hand. We seem to be living in a vacuum which is being filled by the power of repression — repression aimed against Black self-determination..."

The University of Miami

was not the only school that had the problem of closed sections during registration.

With most divisions of a certain English section at the University of Texas closed, freshmen students held a sit-down protest in an attempt to coax the Department of English into opening more sections.

Some students had been waiting for a section that fit their schedule for two days.

Card pullers felt the protest served no purpose and that the students were not demonstrating but were simple in a state of inertia."

Career Competition

Vogue Contest Begins

Vogue Magazine's Prix de Paris, annual career competition, is open to members of the Class of '69 who graduate before Sept., 1969 from a college or university in the United States.

Requirements for contestants in the essay competition are in the current issue of Vogue.

The first-place winner will

be the magazine's junior editor for a year, and will go to Paris with Vogue editors covering one of the couture collections.

The second-place winner becomes Vogue's junior editor for six months.

Each of ten honorable-mention winners receives a \$50 U.S. Savings Bond and top consideration for jobs on Vogue and other Conde Nast magazines.

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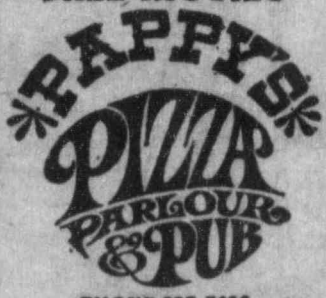
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Commercialism Disrupts Groovy Scene

By JOEL ARESTY
Hurricane Staff Writer

Coconut Grove is a small island of attitude on which hip people, black people, people who live on boats, homosexuals, and even relatively straight people have learned to live as neighbors without harassing each other.

The Grove is a short trip from UM, at the end of Bayshore Drive on Biscayne Bay. Everyone from Fred Neil to Henry King Stanford feels comfortable living in the Grove.

Walking its streets on a

Sunday afternoon, things seem slower, people seem less up-tight, and a visitor gets the impression that no one would care if you took your shoes off.

Like most hip communities, the Grove has a tremendous ego. And the creeping commercialism that has made penny arcades out of Old Town, The Haight, and Greenwich Village is feared above all else in Coconut Grove. A more than communicative resident in Bayfront Park explained why:

"Would you believe that

five years ago there were only two cops in the Grove? It was a groovy scene then. Look at us now, Metro cops, maximum security high-rises, Lums, feds, new highways, it's terrible.

When I first came here, there were artists, writers, retired seamen, we grooved along, we smoked a lot of dope, everyone did their thing and nobody freaked anyone else out. Now everyone is super up-tight and wondering why. We did it to ourselves man."

A younger resident of the Grove, also sitting in Bayfront Park, seemed eager to tell his news to whomever would listen:

"Do you know what day it is today?"

"I think it's Sunday, man."

"No man, wow, it's Frodo's birthday!"

"Yes, come to think of it, that's right."

"Wow, isn't that out of sight man, its just, wow . . ."

"What?"

"Last year I didn't even know who Frodo was."

It's a well known fact in

the Grove that if you sit in Bayfront Park too long, you're bound to be handed a religious pamphlet.

An elderly lady was busily "working the park," as she called it, handing out religious literature and admonishing everyone in sight for their irreverence and general appearance.

The kids gathered around her, one even dubbed her the "Virgin Mary" and showered her with flowers, but she didn't lose her cool.

"Listen," she said calmly,

"you are all lost, and you dress terrible, and you're dirty, and you shouldn't be allowed to walk around and insult good Christian women . . ."

She was interrupted by another shower of flowers, at which she smiled weakly and made her way back to her "headquarters" under a large banyan tree.

"I don't mind them taking drugs," she said, "people have been doing that for

Continued on Page 15



—Photo by MICHAEL WRAY

Go Ahead, Take Your Shoes Off

... 'people seem less up-tight' in the Grove

You mean, because I'm a student or teacher I get special rates at all Hilton hotels in the U.S.?

Yes! See your campus Studenttravel Director for more information or use this coupon.

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500 Visit Pool on Week Ends; Busiest Time Before Vacations

By MARJORIE ACKER
Hurricane Reporter

"Come on in. The water's fine", invites Splash, the Union pool's "resident parakeet." He knows what he's talking about too.

According to Coach Lloyd Bennett, the water temperature is kept between 80 and 83 degrees, "cool enough to provide relief from the sun and warm enough to be relaxing." Special care is taken to heat the water before a cold snap. "Nothing is too good for our students."

"We've got the nicest pool in the state," the swimming coach couldn't resist adding. "People such as the health commissioner of South America are brought hereby the Board of Health to see how it's run."

Only people affiliated with the University and their guests are allowed to use the pool. Special groups are guests of the University though, like one from the

Y.M.C.A. or 350 Army officers.

"Sunshine is the main factor in bringing people to the pool," believes Dorothy Fishkin, cashier. Usually,

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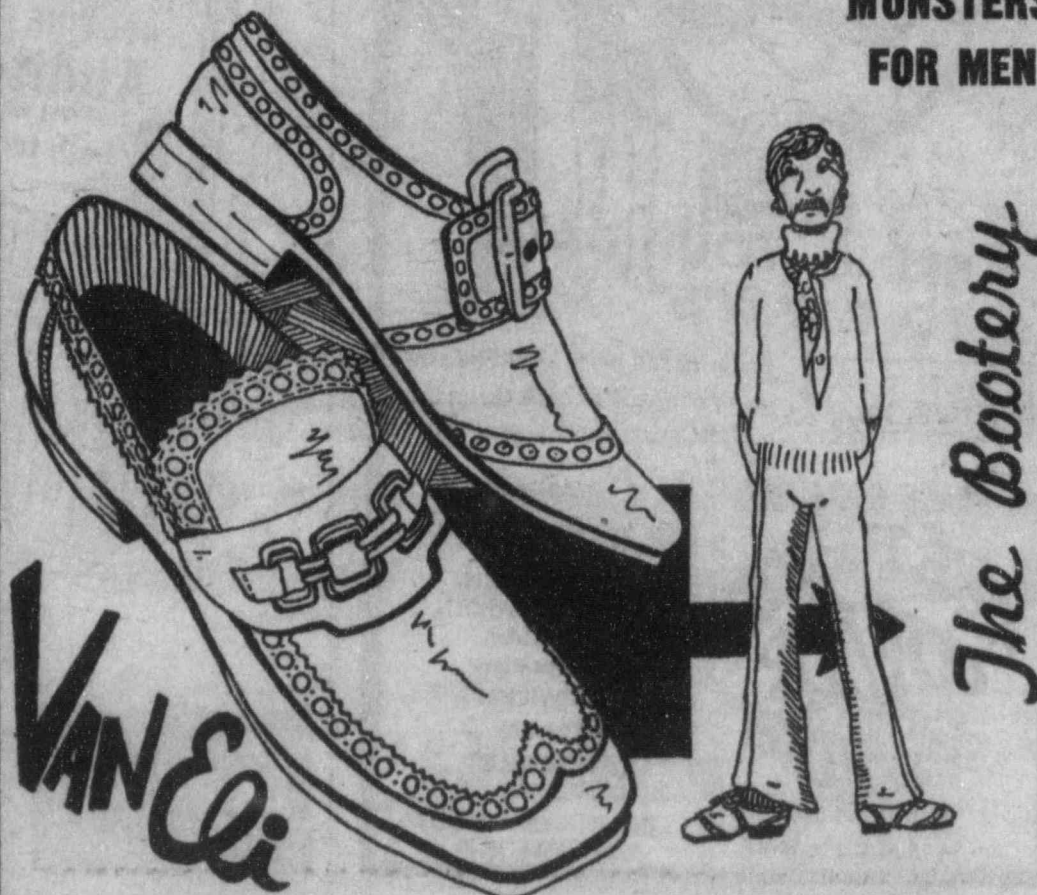
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THE COMPLETE FRATERNITY

MONSTERS FOR MEN



The Bootery

314 Miracle Mile

Grove Hippies Admonished

v voozzy

shouldn't dress that way, centuries but the kids they should be in church, they shouldn't be in my park and talk to me that way."

Her husband nodded in agreement and winked, ending the interview by handing me his copy of The New York Daily News and closing his eyes. Wow.

For all the static about commercialism, Grove residents seem to be making the most out of their small business district. Specialty shops, boutiques, head shops, art galleries, and import stores line the streets.

And the Grove grooves on. Metro still patrols the streets, Lums is still standing despite last years threats, the boats and the people that consider them a way of life still sway lazily near the old

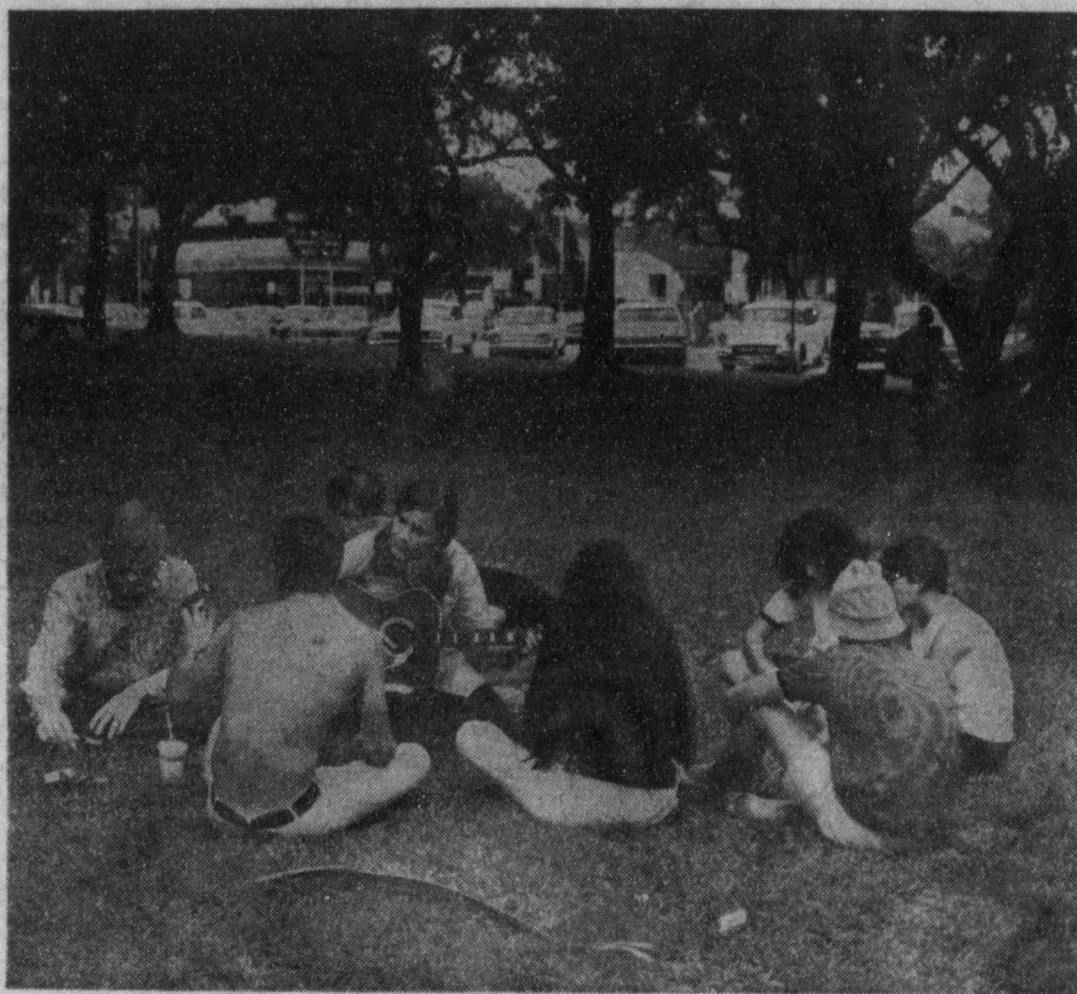
City Hall, and the people of Coconut Grove still feel separated in spirit from the rest of the Greater Miami area.

What will happen to the Grove is unknown, but the students, artists, sailors, hip people and straight people, blacks, and the refugees, from everywhere who call the Grove their home all

refuse to let the Grove become just another suburb.

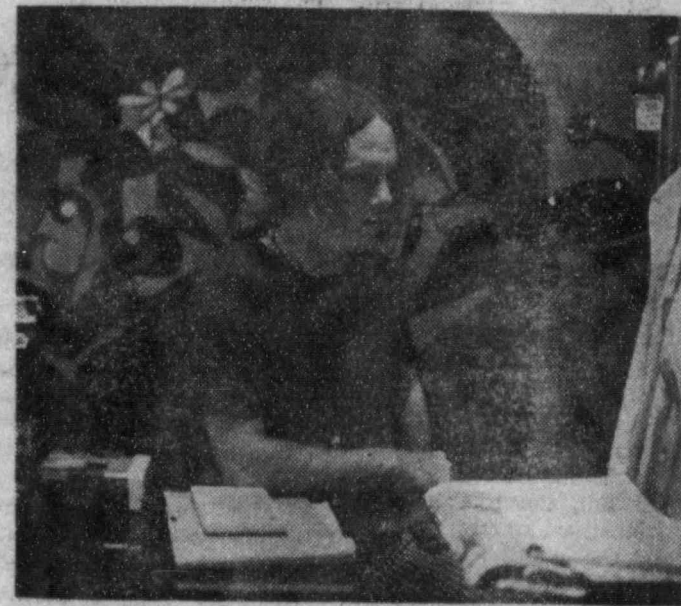
It's hard to leave once you've had a taste of the good life in the Grove. Something will always be calling you back.

Like Fred Neil used to sing, "If the jasmine don't get you, you know the bay breezes will."



—Photo by MICHAEL WRAY

Grove Residents Relax In Bayfront Park
... Will Commercialism Destroy The Atmosphere?



—Photo by MICHAEL WRAY

Shop Keeper Describes Grove Life
... It Is An 'Island Of Attitude'

Use I.D. Save Cash

This year on UM campus, along with mini-skirts, students will be seeing mini-discounts.

Student I.D. cards can save money at the following locations in the South Miami area.

Movie theatres in this area, the Gables, Miracle, Coral and Loew's Riviera, to name a few, now grant discounts to students upon proof of identification. Park Lane and Tylers cafeterias have a 10 per cent discount.

Student discount days with stores in Dadeland and Miracle Mile, and wider acceptance of student checks, have been proposed by Jeff Orloff, Secretary of Community Affairs for USG. Students are also advised to watch for advertisements announcing discounts at stores and restaurants.

Things may improve in the future, though. A representative of Pappy's Pizza Parlor, when asked if he gave student discounts said, "No, but we're working on it!"

Eaton Renovated

President Henry King Stanford has announced that funds for the renovation of Eaton Hall will be allocated following an investigation by a renovation committee formed by Dr. William Butler, vice president of student affairs.

A committee has also been formed within Eaton Hall, which is conducting its own investigation and will submit a report to Dr. Butler's committee.



—Photo by MICHAEL WRAY

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'Ban The Pill' They Claim

LONDON — (AP) — The 460 Anglican bishops at the Lambeth Conference recently rejected Pope Paul's conclusion that all methods of birth control other than abstinence or the rhythm method are contrary to God's law.

They reaffirmed the findings of the 1958 Lambeth Conference which said parents, through their consciences, are responsible for deciding on the number and frequency of their children.

The resolution reflected the feeling of most of the Anglican bishops that the papal encyclical needed some reply because he addressed not only Roman Catholics but the world.

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IMPORTANT TO ALL LIFE ARE THE FOUNDATIONS ON WHICH IT RESTS AND THE CONTEXT IN WHICH IT ACTS. In order to contribute understanding of and purpose to the life of the University of Miami community, the following organizations and movements invite all to respond to their listed activities as well as to take advantage of their eagerness to be of service.

AQUINAS NEWMAN CENTER, every Wednesday during the month of October at 7:30 p.m., will have devotions to the Blessed Virgin.

The **EPISCOPAL CHURCH CENTER** has Folk Mass and Supper each first and third Monday at 5:30 p.m. Sunday, 9:30 a.m., Tuesday 12:10, Wednesday 7:30 a.m., Thursday 12:10 and Friday at 12:10 is Holy Eucharist.

Testimony Meetings are held at the **CHRISTIAN SCIENCE CENTER** each Tuesday evening at 6:15.

At the **HILLEL FOUNDATION** each Wednesday is Student Council at 7:30 p.m. Each Friday are Sabbath Eve Services; Sunday, 11:00 a.m. is weekly brunch.

October 4-6 the **BAPTIST STUDENT UNION** is having a Retreat. (\$6.00 cost.) Reservations are being accepted through October 1 at 661-5845. Each Sunday coffee is followed with Bible Study beginning at 9:45 and each Tuesday there is Supper at 5:30 followed with 6:15 Vespers at the BSU house.

The **COORDINATED MINISTRY**, each Sunday at 11:30, is sponsoring a U.M. Community Worship at the Episcopal Chapel. At the Wesley Foundation each Tuesday, 5:30-7:00 is Faculty-Student dialogue supper. Thursday at 7:00 p.m. in the Upper Room Chapel in the Wesley Foundation is Worship in Experimental Forms.

Conference Considers Sr. Citizens

By LINDA KRAMER
Hurricane Reporter

Dr. Aaron Lipman, associate professor of sociology at the University of Miami, participated in the Governor's Conference on Aging, Sept. 25-26th at the Robert Meyer Hotel in Jacksonville.

In his invitation to Dr. Kipman, Governor Kirk wrote that this conference would present "a challenge and an opportunity for concerned community leaders, local, state and federal agencies to cooperate in a maximum effort to further the

well-being of Florida's 776,000 older Americans."

This is just one of a series of conferences which may be leading up to a nationwide conference on the problems of the aged.

This conference was one of planning — no papers were presented. It was an organizational conference at which aims and problems were clearly stated.

Dr. Lipman is one of the principal research men on the sociological problems of the aged. In a recent article Dr. Lipman expressed his views on the major problem of the aged person.

He feels that our society

has stigmatized older people's dependency on others for financial support.

Dr. Lipman said, "In our work-oriented society, a dependent person is considered a failure. These people have already proven their worth, it is not fair to deny them their dignity now through a system they cannot beat.

"Let us recognize their right to be dependent without demeaning their dignity and self-worth, and let us fulfill our tradition of independence by realistically increasing their economic resources without stigmatizing this aid as 'charity'."



Lipman Attends Gov.'s Conference
... on sociological problems of the aged

Alinder Named Director Jr. Cabinet Established

James B. Alinder, assistant director of financial aid at the University of Miami, has been named director of the Financial Aid office, effective October 1.

He will replace Thomas W. Sutton who has resigned after two and one half years with the University to become regional representative in Jackson, Mississippi, for the American College Testing Program.

"Mr. Sutton has been most instrumental in initiating great advances in our financial aid program," said Dr. William R. Butler, vice president for student affairs.

"Under his leadership, the University has witnessed an

80 per cent increase in its total financial aid for all qualified students. He will be greatly missed."

In announcing Alinder's appointment to the post, Dr. Butler stated, "The University is especially fortunate in having a qualified and well-trained professional on its staff to assume the future direction of this office.

He has a keen interest in students and will continue to give significant professional leadership in an area vital to our student body."

\$40 Million Per Year Responsibility Of UEC

By LINDA KLEINDIENST
Hurricane Assistant News Editor

Research, selection and booking are the responsibilities of the University Entertainment Committee under the direction of Steve Dinnerstein.

Growing out of a controversy over the appearance of The Young Rascals at UM last fall, the UEC was appointed as an arm of USG and the Whitten Union Program Council by Dr. William Butler, vice president of student affairs.

UEC bargains in the over \$40 million per year college entertainment market.

The seven undergraduate members of UEC research various entertainment acts and then face the problem of contending with hardcore booking agents to buy a one night stand at a price that will comfortably fit into the UM entertainment budget.

"UEC was formed so that a more diligent group would be available to appraise the groups," said Dinnerstein. "We also wanted a broader base for decision making and an organization that would encompass the whole University community."

The idea of a UM entertainment committee began in 1965, when a referendum was placed on the spring election ballot, stating that the students would assess themselves one dollar each per semester for entertainment purposes.

Since that time, approximately \$20,000 per year, which the Student Activity Fee Allocation Committee has no jurisdiction over, has been allotted for UM entertainment.

The committee subscribes

to the National Entertainment Conference which gives a complete evaluation of groups appearing in concerts across the country.

In this way, UEC knows the prices which have been paid to various groups, and how they have been received at various campuses.

After this initial research, voting takes place. Members of the committee are Paul Robinson, USG secretary of entertainment; Tom Rebel, USG treasurer; Jeff Silverman, USG appointee; and Jerry Bohne, Valerie Fox and Reggie Nicholson, the social, cultural, and recreational coordinators of the Program Council, each have one vote. Dinnerstein votes only to make or break a tie.

Then it's time to contact the booking agent. "The agents have driven the market up, and since we have no facility for which UEC would be willing to ask the student to pay for a concert, we're cut off from a reasonable price for big name entertainment," said Mason Niblack, advisor to UEC and assistant director of the Whitten Union.

"All our concerts are free, so we can't give the groups any percentage of a take," Niblack also feels that UEC isn't doing as good a job as it could, due to the need for a major facility.

Niblack believes that the administration is generally pleased with the workings of the committee and feels that the student body is happy with the entertainment they've been getting for their money.

"Of course there are shortcomings. It's a rookie committee, young and somewhat unformed, but they are tremendously hardworking. The quality of the entertainment has been rising slowly."

'Red Rudi' Visits U.S.

ROME — (AP) — 'Red Rudi' Dutschke, German student leader-agitator who was shot in the head by an assassin in Berlin a few months ago, is convalescing in Italy and plans to visit the United States with his family this year. He and his American-born wife Gretchen and their infant son, Hosea Che, are guests at the luxurious new hillside villa of Austrian composer Hans Werner Henze, 42.

Not Free To Dress

Students Protest

BOSTON — (AP) — Negro and white students continued protesting separate clothing regulations at Boston English High School today amid conflicting statements from officials on the regulations.

Some 300 young persons — boys and girls, black and white — gathered outside the school yelling, chanting and singing songs.

The Negroes, a few wearing African-style garb, were protesting the withdrawal of permission for them to wear African garb to school.

The white students' protests centered on a claim that they should be exempt from the requirements that students wear neckties if Negro students are allowed to wear African garb.

In the midst of the demonstration, Headmaster Joseph Malone told newsmen that "students can wear African dress," and white students would not be required to wear neckties until the demonstration "blows over."

After demonstrations at the school last Friday, Malone gave Negro students permission to wear African garb and said they could organize an all-black student union.

Louis Welch, an assistant superintendent of schools, revoked those concessions Monday. Tempers then flared as some Negro parents charged that their sons had been "doublecrossed."

Today, Malone said he

would not meet with students until the demonstrations halted, but Welch said he would negotiate with members of the student council.

Five council members named by the protesting students said they were turned back, however, when they tried to enter the school.

Boston English has an enrollment of 2,100 students, about 20 per cent of them Negroes.

Most students attended classes today, and school officials locked doors after classes began.

Malone later unlocked the doors to allow protesting students to enter. About 10 white students and seven Negroes entered.

Welch said not all of the 300 demonstrators were students at the school.

The crowd of demonstrators eventually dwindled to about 100, who continued to mill around.

Across the street at Boston Latin School, where school officials said Negroes comprise about 10 per cent of the 2,080 students enrolled, classes were under way without incident.

Headmaster Wilfred O'Leary Monday turned demands similar to those made at Boston English. He said any student organization in his school must be open to all students.

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Fun, Sun At Pool

Continued from Page 14

more than 400 people come to the pool on week days and more than 500 on weekends.

"The busiest time is just before vacations according to cashier Holly Bayless. "People want to get a tan before they go home." The only problems with such a large group is "getting people to take a shower," both cashiers agreed.

Individual reasons for

going to the pool range from "My boy friend is a life guard" to "I want to keep in shape and learn to dive."

Not knowing how to swim should never be a reason for keeping away from the pool. As in years past there will be swimming lessons for beginners through water safety instructors.

Tuesday through Saturday from 9 a.m. to 10 p.m. and Sunday from 1 p.m. to 9 p.m. one can visit "the nicest pool in the state."

Petulia: Great Film

By DOUG McINTOSH
Hurricane Entertainment Editor

Why has "Petulia" not been widely hailed as the great film that it is? Probably because most people are not ready to accept the idea that the human race is doomed.

Director Richard Lester has been soaring higher and higher ever since "A Hard Day's Night" launched him four years ago. He had graduated from the University of Pennsylvania at the staggeringly young age of eighteen and drifted around Europe, playing his guitar.

He floated into British television production and wound up plastering the exhilaratingly distorted realities of Beatlemania across the screens of the world. After "Help," he turned "The Knack" from a shallow virginity play into an orgiastic movieable feast.

The lunacy of "A Funny Thing Happened On My Way to the Forum," his next film, exploded amid a fly-infested ancient Rome more convincingly dilapidated than anything since DeMille's "Sign of the Cross."

I'm still thinking about "How I Won the War," but it does at least seem clear that Lester's fierce anti-war polemic advanced the use of color as an artistic tool in film by almost as many light years as "Blowup."

What "How I Won the War" did to war, "Petulia" does to civilization. No further proof is needed for this assertion than the presence of Julie Christie in the title role.

Despite her sensual mouth, she represents to certain dark minds, such as Lester's, the ultimate corruption of a society that believes in nothing but its own pleasure. The poor dear may not BE empty-headed, but she comes across as some kind of hysterical amoeba draped in mod clothing.

I'm not going to waste your time rapping about the plot of "Petulia" but the situation of the surgeon (George C. Scot) reminds me of Philip Roth's tipsy observation that the real reason that most men get divorced is that "they just don't want to be married anymore." Lester has absolutely given up on the idea that human relationships can produce happiness for their participants.

One has to admire Lester's brilliant artistic cruelty when the last meeting between the surgeon and the zany Petulia, with whom he has had an affair, takes place in a hospital hall where she is lying on a table and waiting to give birth to the first child of her rich, vicious, and stupid beautiful young thing of a husband (Richard Chamberlain — What a genius Lester is at casting!) No wonder every television set in the film happens to be radiating coverage of the Vietnam war.

Lest anyone make idealistic mistakes about Lester's hopelessness, he comes down on the so-called "Drug culture" (as paradoxical a pair of words as I can think of) harder than anything else.

The juxtapositioning of pictures of such people as Janis Joplin and Pigpen makes clear that they will go up in flames along with the rest of the Twentieth Century. I am convinced that Lester is straight. Only a clear and tormented brain could grasp the conflicts portrayed in "Petulia."

What does Richard Lester think that modern man can do in the face of doom? I can't say for sure, but he has announced his plans to film the life of Jesus.

Newspaper To Appear

Appearing on the UM campus October 15 will be CAMPUS WORLD, a combined MRHA-AWS publication which will concentrate on the residence hall campus.

The newspaper will feature sports, individual area and house news, legislative news, and personality spotlights. "We don't plan to go into competition with THE HURRICANE," said Al Gregg, former CAMPUS MAN editor, now editor of CAMPUS WORLD.

"There will be events we will both cover, but we mainly want to include articles of interest to the resident students."

Gregg's AWS counterpart is Jane Hershman, writer of the "Plain Jane" column in last year's HURRICANE.

The editors hope to publish the paper at least once every two weeks.

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Rebuilding Jackets Seek Upset

By SCOTT BRESSLER
Hurricane Sports Editor

No team forgets a 49-7 loss. Especially a team like Georgia Tech. Last week it was Miami seeking revenge of Northwestern. This week it is Tech seeking revenge on its worst defeat in 17 years.

fashion last year. Coach Bud Carson, Yellow Jacket head coach, will not let his athletes forget it.

This year the famed Rambling Wreck from Georgia Tech is rebuilding, having lost 28 letter men and 16 of its 22 starters from last year.

Delirious Miami fans (48,267) Hurricanes celebrated their homecoming in fine

To counteract this it is Tech's plan to pass and pass and pass some more as they

did against Texas Christian in a 17-7 win last week.

They definitely have the passing ability with quarterback Larry Good, who outdid David Olivo's great performance, by completing 18 out of 25 passes for a 72% completion mark.

The running game is hurting with the graduation of Lenny Snow. The Rambling Wreck only gained 77 yards on the ground against TCU and the best average one of the four GT running backs could obtain was 2.3 by Dennis James and John Weaver.

The defense is getting special attention this year. Tech yielded an average of 20.6 points per game last season, one of its poorest showings since it began playing football in 1894.

The defense will be spiced with sophomores this year as such stalwarts as Randall Edmunds (linebacker), Dave Barber (defensive back) and Bill Eastman (defensive back) do not return.

It was not possible to analyze the potential of the Tech defense on last weeks performance against Texas Chris-

tian. TCU provided no challenge to the pass defense as every pass seemed to be overthrown.

This week David Olivo and company expect to give the Tech defense its initial challenge. Olivo's emergence as a passer last week is hoped to continue, as is the clutching ability of receivers Ray Belamy and David Kalina.

Certain phases of the 'Cane attack have to be improved. The running game that was so flashy in '67 did not materialize last week, due to the inexperienced offensive line. The pass protection was excellent, however.

The defensive backs showed signs of inefficiency at times which Larry Good will try to exploit tomorrow. Tony Stawarz, whom Coach Tate calls as fine a defensive back as there is in college football did not have a good game against Northwestern.

But if the Hurricane overall look is the same as last Friday night, and the team is not looking forward to Southern Cal, a 'Cane victory should not be very far out of reach.



From The Pressbox

By Scott Bressler
Hurricane Sports Editor

It's "Jinx Week" at the UM. It hasn't been Jinx Week for a long time, one year and four days to be exact. That was the day Miami lost a football game 12-7 to Northwestern.

Jinx Week only hits at the most unexpected times. The general characteristics are: 1) an impressive 'Cane victory the week before, 2) a national ranking, and 3) a team that is not highly regarded as the next opponent.

Case in point. Its 1965, Charlie Tate is in his second year as head coach. Miami looks lousy in their opener, losing to SMU 7-3. The next week the 'Canes journey to Syracuse to meet the high ranked and heavily favored Orangemen. Miami comes home a winner 24-0.

The next week winless Tulane, playing with a sophomore quarterback take on Miami as a two-touchdown underdog. It's Jinx Week. Tulane 24, Miami 16.

Now we journey to 1966. Opening game Miami plays a favored Colorado team that is ranked 8th in the nation. Miami 24, Colorado 3. The next week a rebuilding FSU team enters the Orange Bowl with an 0-1 record. Before a huge crowd the ten-point underdogs ruffle the undefeated 'Cane record, 23-20.

Same year. An amazing recovery see Coach Tate's greatest team reverse itself and knock off undefeated Georgia, 7-6, Indiana, 14-7, and then fifth-ranked Southern Cal, 10-7. Things are ripe for Jinx Week.

With a possible Orange Bowl bid hanging in the process, Miami settles for a 10-10 tie with Tulane, annually the doormat in the Southeast.

And last but not least, Northwestern. A national ranking went down the drain as Jinx Week took its toll.

Unhappily it seems as if things are ripe for the 1968 version of Jinx Week. All the ingredients are there. An impressive victory over Northwestern, a national ranking of tenth, and a rebuilding Georgia Tech team that bowed to Miami 49-7 last year.

Say it aint so Miami, GIVE 'EM HELL, CANES.

Sport Magazine has come out with its Pre-season All-America picks in the October issue. Each of Florida's three major universities has one entry, FSU-Ron Sellers, Florida-Larry Smith, and (you'd never guess) Miami-Ted Hendricks.

Hendricks was honored with a full page color picture of him bearing down on an opposing player. The mags prediction on Ted reads '(Hendricks) could be the finest defensive player in the country this year.'

With the battle against O. J. Simpson (236 yards in the USC opener against Minnesota) coming up, Hendricks will have to be the best player in the country.



Abbot Tackles Tech's Receiver
... Will Canes repeat last year's Fiesta?

President Stanford To Open Intramurals Touch Football Kicks Off Monday Night

By PHIL GAZAN
Hurricane Sports Writer

At 8 P.M., Monday, September 30, President Stanford will officially open the intramural program, when he kicks the first football into play under the newly lighted intramural field.

Mr. Cohen, Vice President for Financial Affairs and Treasurer, Dr. Butler, Vice President for Student Affairs, Mr. Sheeder, Director of Student Activities and the Whitten Union, Mr. Charles Cotterman, staff architect, and student leaders, Mike Abrams (USG), George Lachat (IFC), and Tim Choate (MRHA), will also be present. All students are welcome to attend.

ceremonies, four football games, two from the fraternity-independent league and two from the housing league, will initiate activity in this year's program.

Twenty-nine housing units will compete for top spot in the MRHA standings. The apartments and Eaton Hall seem to have many potential winners.

Larry Pasquini and Paul Orehovec, who last year helped lead Brunstetter House to the MRHA intramural championship, have moved to Belaunde House, where they are expected to make another strong bid for the top spot.

Mark Tapley, who last year was voted the MRHA

intramural representative of the year, provides leadership for an experienced Railey House team.

In Eaton Hall, Bob 'Tiny' Sullivan is organizing Madison House into what could be a football power. George Habicht and Nick Caraganis return to Jackson House, where they hope to improve on their second place finish.

Mahoney Hall, which has a high enrollment of upper-classmen, should be better organized than most houses. Lenny Magsamon (McKinley) and John Milne (Van Buren) give these two units excellent leadership.

The lowest scores recorded for the first round of the 9 hole preliminary golf tournament were: Wayne Schwister (SAM) 34, Al Abramson (Madison) 34, Dan Stanton

(ATO), 34, Bill Davis (ATO) 36, Dan Griffin (Belaunde) 36, Tom Johnston (Railey) 37. The individual highlight of the first round was on the 158 yard second hole when Al Schlecter (Grant) shot a hole-in-one.

The deadline for entering tennis, the first individual and dual sport of the year, is Friday, September 27. A team must be comprised of 2 singles and 1 doubles team to enter the round robin play-off.

A University Fencing Club plans to meet Friday, Sept. 27, at 4 P.M. in room 226A of the Whitten Union. Everyone is encouraged to attend.

Mr. Pineda has issued a "most wanted" ad for anyone interested in officiating football. See him as soon as possible.

PLAIN JANE

By JANE HERSHMAN
Hurricane Columnist



You don't have to know anything about football to know that Ted Hendricks is great. His immense size and amazing talents are acclaimed each time the "Mad Stork" gets in the vicinity of the ball.

You almost had to take pity on Northwestern last Friday. A bunch of nobodies searching for identity really socked it to the Wildcats. Aside from Hendricks and Dave Olivo the outstanding names were new players to this reporter.

However, you can't sit back and rest on last weeks laurels in this game of football. This week is here and with it another game. Atlanta is the sight of the Hurricanes verses Georgia Tech tomorrow afternoon.

If you have nothing to do this weekend, a trip to Atlanta is worth your time. The Hurricanes are going to win number two on the way to the Orange Bowl in January. Fans traveling to cheer them on would certainly aid in firing up the team. If you can't make it, turn on the tube. The Hurricanes know you care.

Mama Jane says, "Canes in Atlanta — make a wreck out of Tech."

Fearless Forecast

| | LARRY SOKOLER | TOM FOX | DAVID ISAACS | DON VERED | SCOTT BRESSLER | STEVE BENSON | JANE HERSHMAN | CONSENSUS |
|---------------------|---------------|---------|--------------|-----------|----------------|--------------|---------------|------------|
| Miami-Ga. Tech | M | M | M | M | M | M | M | Miami |
| Notre Dame-Purdue | N | N | P | N | N | N | N | Notre Dame |
| Clemson-Georgia | G | G | G | G | G | G | G | Georgia |
| Florida-F.S.U. | F | F | F | F | FS | F | F | Florida |
| Kansas-Indiana | K | I | K | I | K | I | I | Indiana |
| Nebraska-Minnesota | M | M | N | N | M | N | N | Nebraska |
| Oklahoma-N.C. State | O | O | O | O | O | O | O | Oklahoma |
| SMU-Ohio State | O | O | O | O | O | S | O | Ohio State |
| Army-Vanderbilt | A | A | A | V | A | V | V | Army |
| Illinois-Missouri | M | M | M | M | M | M | I | Missouri |



Intramurals Is on the Move Again
... Touch Football starts Monday

Rookie Receiving Duo Off To Hot Start

BELLAMY ON KALINA:

"(Kalina's) a great person; exceptional ball player. He really enjoys playing for UM.

By STEVE BENSON
And NICK CARAGANIS
Hurricane Sports Writers

"I'm gonna play my heart out for Miami. When I'm on the field I'm thinking about football and nothing else . . . I'm out there to win."

And win he does. Ray Bellamy, the Palmetto Cyclone from Lincoln Memorial High has successfully made the difficult task of emerging from Frosh football to the tough varsity ranks.

Even tougher because Bellamy is the first Negro to play varsity football at UM.

"Freshman ball is like high school; everyone is equal. When you hit the varsity it's a different world," Bellamy said. At first, things made campus life hard for the 6'5", 212 lb. flanker — he received threatening letters from guys who think the Civil War is still raging. Bellamy laughed at them and reflected, "I save them (the letters) for my scrapbook."

When asked about teammate Dave Kalina Bellamy stated, "He's a great person; exceptional ball player. Everyone gets along with him and he really enjoys playing for UM."

Bellamy who said he was "quite nervous" before the 28-7 romp over Northwestern, fared quite well for Dave Olivo.

"I've got to give credit to the offensive line and a good passer. Without that offensive line I wouldn't have caught those four passes. Just catching the ball isn't everything . . . Olivo is one helluva quarterback a guy whose knees were shaking. He grabbed four passes good for 44 yards, all from senior quarterback and deserves a lot of credit," Bellamy praised.

Everyone is anxious for a successful UM season, but no one desires it more than Bellamy. "We have a good squad, capable of beating anybody we play. I look forward to playing one game at a time . . . this is the best way. Don't try to look ahead," he reflected.

Asked how he felt playing opposite Kalina, Bellamy said, "We work as a team. I wouldn't care if I never caught a pass, as long as the team wins. I'm happy when that last second clicks off the clock and Miami is winning."

It seems that after his opening performance last week that the letters might stop, racial differences disappear, and the emergence of a ballplayer with real potential will develop.

"Now that the nervousness is not as bad as it was, I guess I can study and sleep a lot better," Bellamy sighed. Sweet dreams, Ray, you earned them.

South Florida Plays 'Canes

Booters Open Saturday

By S. PAUL SULLIVAN
Hurricane Sports Writer

The University of Miami soccer team starts its 1968 season on Saturday against the University of South Florida, current State champions. This year the UM team appears to have much more depth than in recent years, due to the influx of freshmen who have had experience of the game in high school.

These first graduates of American high school soccer are a revelation to the Eu-

ropean and South American contingent.

Coach Dale Lewis forecasts a 6-3 season for the soccer Hurricanes this year. The starting lineup which includes players from six countries consists mainly of returning members of the team.

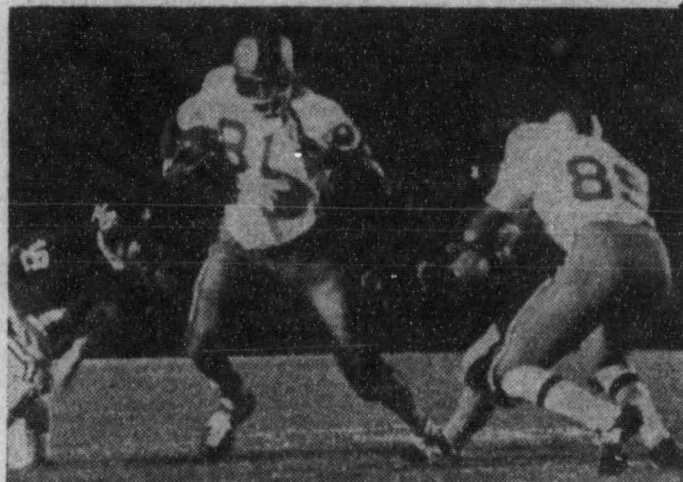
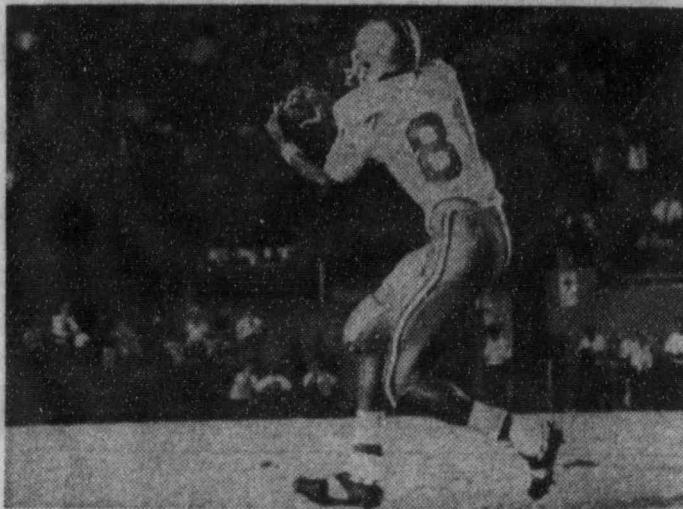
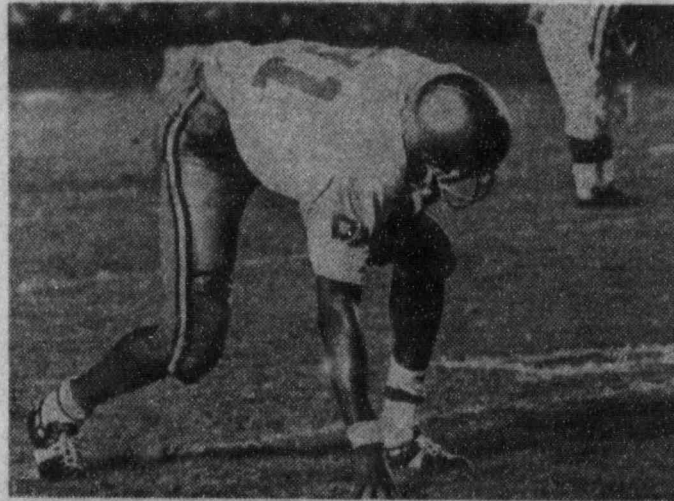
The game starts at 2 p.m. tomorrow on the soccer field. Spectators are assured a free seat and a chance to watch what may well be the Hurricane's first win of the season.



Bellamy



Kalina



Bellamy Grabs Olivo Pass
... one of four he caught for 44 yards

KALINA ON BELLAMY:

"Ray is going to be great. Opposing backs will really have to respect Ray and me."

By DAVE ISAACS
Hurricane Sports Writer

A new hero has emerged on the UM football scene. David Kalina has established himself as a star receiver and it took but one game to do it.

Friday night as the Hurricanes whipped Northwestern, Kalina caught seven passes for 140 yards, a single game UM record. When the evening began he was just No. 87, but by 10:30 pm everyone knew the name behind the number.

As ironic as it may seem, Dave didn't find out that he broke a record until Sunday.

"Nobody told me anything about it during the game. I'm really proud of it," Kalina said.

Dave Kalina is one of the group of junior college transfers who were recruited by the Hurricane coaching staff. Dave attended Coffeyville, Kansas junior college where he was an All-Conference end two years in a row. He was phenomenal in UM's Spring practice and quickly earned himself a starting berth.

Now Kalina is one half of what may very well be the most exciting wide out duo in college football. It consists of Dave and flanker Ray Bellamy.

"Ray is going to be great. Opposing defensive backs will really have to respect Ray and I as a receiving team," Dave said.

Another member of the offensive team who works closely with Kalina is "the new" David Olivo. Most of Olivo's passes to Kalina were on target. Many can't understand what made Olivo look like Johnny Unitas against Northwestern. Kalina has a good idea what happened.

"Dave lost about 15 pounds which enables him to move back and set to pass more quickly, something he couldn't do last year."

Saturday the 'Canes invade Grant Field in Atlanta to take on the Georgia Tech Yellow Jackets. Kalina watched part of the Tech-Texas Christian game on television last Saturday and had this to say about the upcoming game.

"Georgia Tech impressed me greatly. They have a fine passing game and their defensive secondary looked great. It'll be a tough game."

Although the Georgia Tech game is on his mind now, Dave is really looking forward to Penn State.

"My parents will be at the game and I'd sure like them to see me play well."

Girls Intramurals Start; Golf To Open Program

The Women's Intramural program is under way. Teams have been made up from individuals on floors in the dormitories and occupants of the apartments. This method of selecting teams is in attempt to keep the competition equal.

Of the teams now entered it looks as if 960 has the edge with a core of returning stars based around Donna Sellinger and Linda Bridson. In close contention will be the apartments with Cindy Hill and Janice Elias leading the way.

Girls from 730 East third and fourth floors will be led

by Linda Galatl, Sue Grigsby, and Jane Hershman. As the other teams get their rosters in the field of competition will be lined up more fully.

Today is set for the finals in golf. The women will play 18 holes at Biltmore this afternoon. Low score without handicap will decide the winner.

October 2 is the last date for entering tennis and volleyball. Master rosters should be turned in. There are still openings on many teams. Interested women should get in touch with the Intramural Representative on their floor or contact the Intramural Office, extension 4351.

Attention: Hurricane vs. Gator special. For all those wishing to attend the annual Miami-Florida football clash in Gainesville, train service is being provided aboard the Seaboard Coastline Railroad.

The fare is \$19 round trip for a reserved seat in an air conditioned coach and bus service from the station to the stadium. For further information dial 371-6611.

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